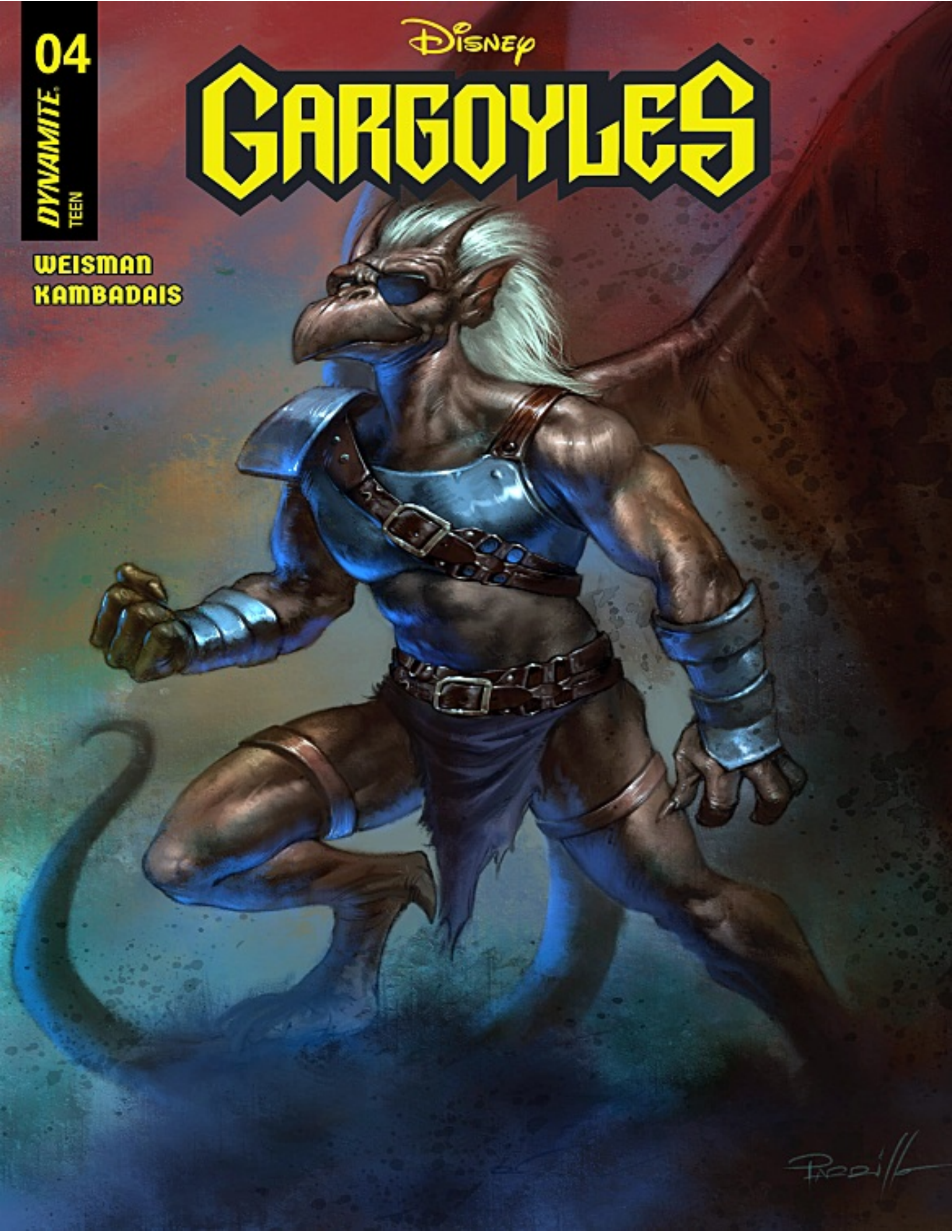
04
WEISMAN
Disney
KAMBADAIS
DYNAMITE
TEEN
GARGOYLES
D.NA
11.22

04
DYNAMITE
TEEN
WEISMAN
Disney
KAMBADAIS
GARGOYLES
NYPD BULLETINS
GOTTA BOUNCE
BAIL BONDS
1-555-286-BARS
WANTED
GOLIATH
CALL 1-555-GET-GARG
WANTED
BROOKLYN
CALL 1-555-GET-GARG
WANTED
LEXINGTON
CALL 1-555-GET-GARG
WANTED
BROADWAY
CALL 1-555-GET-GARG
MISSING
GREG WEISMAN
DATE MISSING - 1995
DATE FOUND - 2006
DATE MISSING - 2009
FOUND
12-7-22
SOFTBALL
SIGN-UP
LT. MESNIK
Capt. D. Falco
Det. WRIGHT
WANTED
DIRTY DEMON MUTT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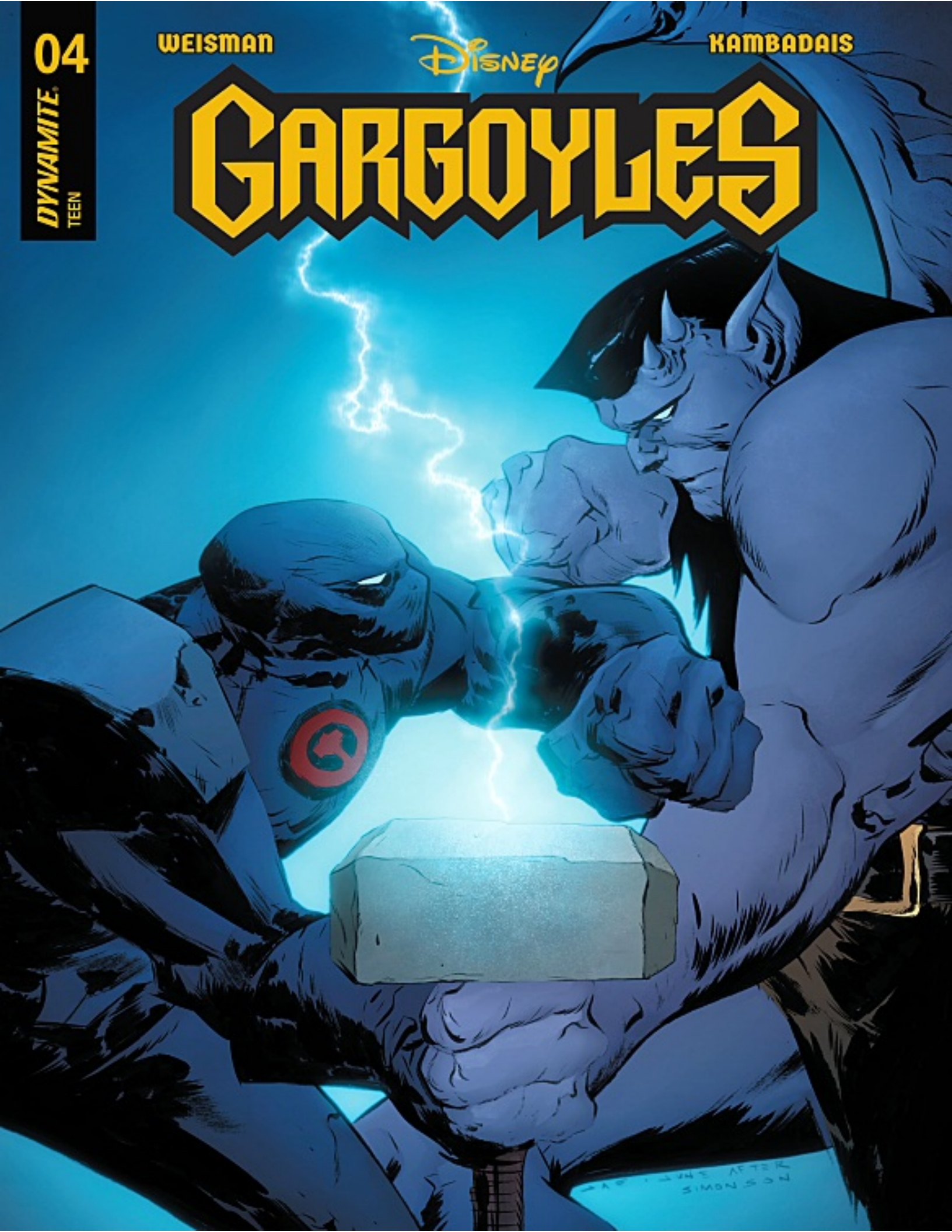
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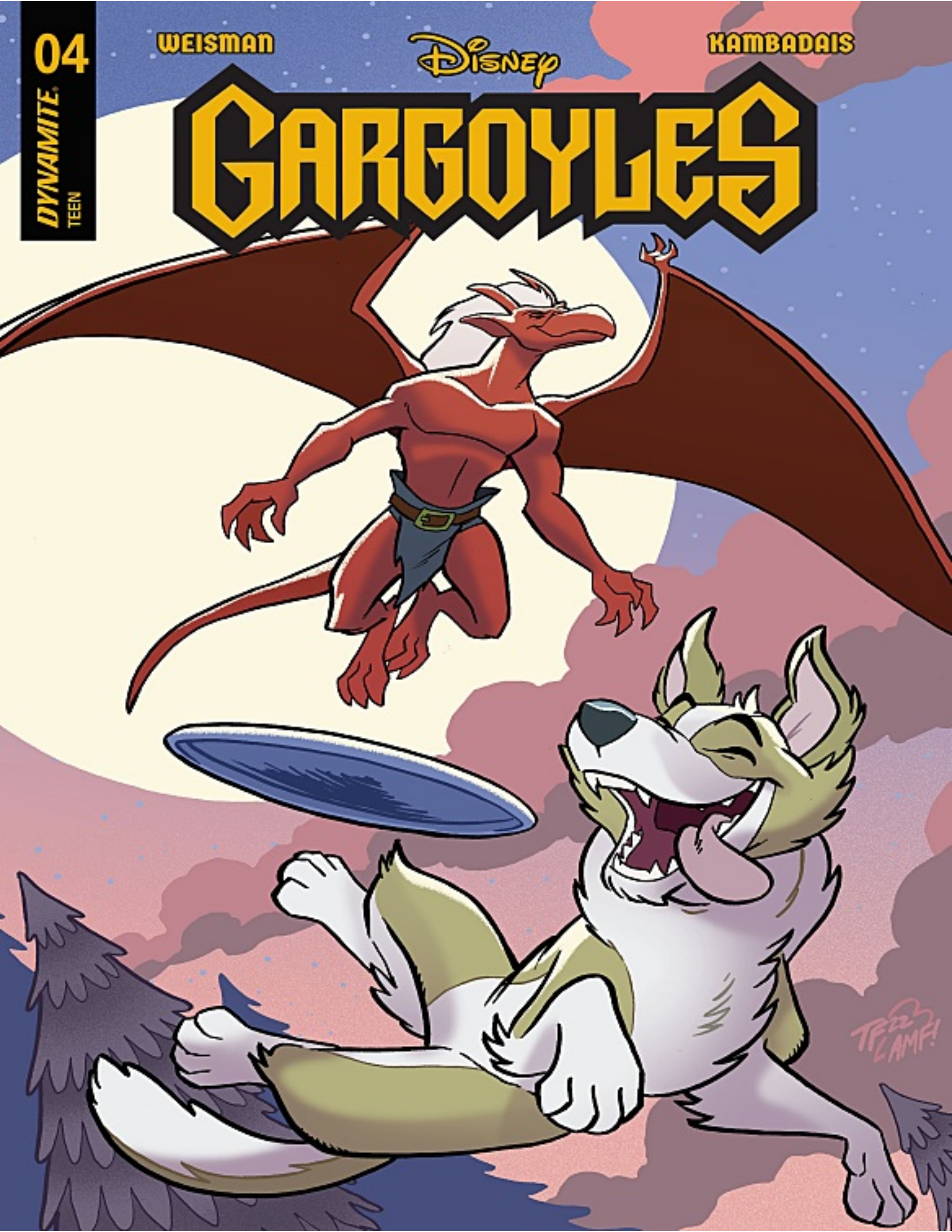
04
DYNAMITE
TEEN
WEISMAN
Disney
KAMBADAIS
GARGOYLES
TRZZ CAMP!

STONE BY DAY, WARRIORS BY NIGHT

WE WERE BETRAYED BY THE HUMANS
WE HAD SWORN TO PROTECT, FROZEN IN STONE
BY A MAGIC SPELL FOR A THOUSAND YEARS

NOW, HERE IN MANHATTAN, THE
SPELL IS BROKEN, AND WE LIVE AGAIN

WE ARE DEFENDERS OF THE NIGHT

WE ARE GARGOYLES

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I AM CALLED GOLIATH.
MY SPECIES MATES FOR LIFE. OR SO I ALWAYS BELIEVED.
BUT AFTER TWICE LOSING MY MATE, DEMONA--ONCE TO TIME AND ONCE TO HER OWN RAGE--I HAVE SOMEHOW FOUND LOVE AGAIN...
...IN THE ARMS OF ELISA MAZA.
IT IS STRANGE AND WONDERFUL. SHE IS SO... ALIEN, YET SO LOVELY. SO PRECIOUS TO ME NOW.
IT IS, HONESTLY, A MIRACLE. FOR SHE IS A HUMAN. WHEREAS, MY CLAN ARE...
Disney
GARGOYLES
HERE IN MANHATTAN
CHAPTER FOUR: TALE OLD AS TIME
Writer GREG WEISMAN
Artist GEORGE KAMBADAIS
Colors ARANCIA STUDIO
Letterer JEFF ECKLEBERRY
Main Cover DAVID NAKAYAMA
Packager/Editor NATE COSBY

AND, THUS, SHE FILLS MY *DAYLIGHT DREAMS*...
...WHILE THE WORLD *SPINS* ON WITHOUT US.
SING SING CORRECTIONAL FACILITY.

SPLISH
HEY, THERE, DINO! I MEAN, UM, MISTER DRACON!
LEMME JUST GET THE DOOR FOR YA!
NO NEED, PAL JOEY. I'M NOT ROYALTY OR NOTHING...
...I'LL JUST RIDE UP FRONT HERE WITH YOU.
SURE, BOSS. IF THAT'S WHAT YOU--
WHAM
UNNNGHHHHH...
ON SECOND THOUGHT, MAYBE I'LL TAKE THE WHEEL.
SEE, PAL, IF YOU'RE GONNA DRIVE FOR DINO, YOU GOTTA LEARN TO DRIVE MORE CAREFUL-LIKE.
OHHHHH...
OH, HEY THERE, TONI. DIDN'T SEE YOU.
DON'T WORRY ABOUT PAL JOEY. HE'LL CATCH UP.

SEE, I JUST BOUGHT THIS NEW CAMCORDER AND WAS TESTING IT OUT WHEN I SAW THIS...
AMATEUR FOOTAGE
...THEM FREAKY GARGOYLE MONSTERS, YANKING SOME POOR GUYS RIGHT OUTTA THEIR CAR!
AMATEUR FOOTAGE
MAN, THOSE THINGS ARE MENACES!
OR THREATS!
ONE'A THOSE!
CHARLES CHALMERS - INTERESTED BYSTANDER
BUT THEN THE COPS ARRESTED THE HUMANS! SOMEONE WANNA EXPLAIN THAT!?
AMATEUR FOOTAGE
WHEN REACHED FOR COMMENT, DETECTIVE MATT BLUESTONE OF THE N.Y.P.D.'S GARGOYLE TASK-FORCE HAD THIS TO SAY...
TRAVIS MARSHALL REPORTING FROM MANHATTAN
THE THREE HUMANS IN QUESTION WERE ARRESTED ON BURGLARY CHARGES...
DETECTIVE MATT BLUESTONE NYPD GARGOYLES TASKFORCE (GTF)
...IT MAY BE THAT THE GARGOYLES WERE ACTUALLY APPREHENDING CRIMINALS.
AMATEUR FOOTAGE
ISN'T THAT A STRETCH, DETECTIVE? HOW CAN YOU ASSUME THESE CREATURES EVEN UNDERSTAND WHAT A CRIMINAL IS?
TRAVIS MARSHALL REPORTING FROM MANHATTAN
TRAVIS, I'M JUST SAYING WE SHOULD KEEP AN OPEN MIND...
SOME-THING MUST BE DONE ABOUT THIS... BEFORE IT'S TOO LATE.

I DON'T NEED YOUR EXCUSES...
...JUST GIMME THE LAY OF THE LAND, GLASSES.
RIGHT, RIGHT. WELL, SINCE YOU WERE SENT UP, SOME THINGS HAVE STAYED THE SAME...
...BUT EVERYTHING'S DIFFERENT.
SANCHEZ, CHOI, VOLKOV AND SLAUGHTER NO LONGER RECOGNIZE THE DRACONS AS THE UNDISPUTED HEAD OF THE FIVE FAMILIES.
CUZ ANTHONY WAS WEAK.
DON'T YOU DARE TALK ABOUT YOUR BROTHER THAT WAY!
UNCLE DINO'S TALKING ABOUT TONY, POP-POP. YOUR GRAND-SON.
OH. TONY. WELL, TONY'S ALL RIGHT...

THIS ISN'T ALL ON TONY...
...BROD'S OUTFIT CAME OUT OF NO-WHERE.
AND TONY SHOULD'VE PUT BROD DOWN BEFORE HE GOT ANYWHERE.
HE WAS EVERYWHERE BEFORE WE KNEW IT.
SEE, BROD HIRED THAT RAT, JACK DANE, WHO KNEW OUR WHOLE OPERATION--UP, DOWN AND SIDEWAYS.
DAMAGE WAS DONE BEFORE WE'D EVER HEARD OF BROD. AND THE OTHER FAMILIES TOOK NOTICE.
BUT TONY WAS ON TOP OF IT. WE HAD BROD ON THE ROPES, I SWEAR--
--UNTIL THESE... THINGS GOT IN THE WAY!
THE GARGOYLES ARE WORKING WITH THE COPS!
IT'S OFF THE BOOKS, SURE. BUT THOSE MONSTERS MIGHT AS WELL BE PAINTED BLUE.
HUH. THAT IS NEW. BUT LET ME BE CLEAR...
...I'M TAKING THIS CITY BACK. AND NO ONE--HUMAN OR GARGOYLE--IS GETTING IN MY WAY.

THAT'S GREAT, BOSS. REALLY. BUT I GOTTA TELL YOU...
...WE JUST DON'T HAVE THE MANPOWER FOR AN ALL-OUT WAR AGAINST THE OTHER FOUR FAMILIES AND DANE.
UNDER-STOOD. BUT THERE ARE OTHER WAYS.
I READ SOME-THING IN PRISON THAT SHOULD HELP...
HE READ SOMETHING? WHAT COULD HE HAVE READ?
I HAVE NO IDEA, POP-POP.
AT LEAST HE DIDN'T BLOW HIS STACK, YOU KNOW? HE SEEMED MORE... MEASURED THAN I REMEMBER.
TELL THAT TO PAL JOEY.

...AND SO, WITHOUT FURTHER ADO, THE CITY OF NEW YORK IS PROUD...
...TO REOPEN THE N.Y.P.D.'S TWENTY-THIRD PRECINCT HOUSE.
LONG MAY SHE PROTECT AND SERVE EVERYONE HERE IN MANHATTAN!
CLAP CLAP CLAP
CLAP CLAP
SNIP
DETECTIVE BLUESTONE!
A.D.A. YALE?
LOOK!
ISN'T IT AMAZING?
YEAH. AMAZING.

AAARP

THE NIGHT IS YOUNG...
...ELISA IS ON DUTY, BUT I AM CERTAIN I WILL SEE HER LATER...
...AND I HAVE BEEN MEANING TO CATCH UP WITH THE TRIO, AND--
BROADWAY, HURRY...
THIS IS KINDA EXCITING, RIGHT? ARE YOU EXCITED? CUZ I'M EXCITED!
ME, TOO.
LEXINGTON--
IN THE UNLIKELY EVENT ANYONE NEEDS ME, I'LL BE IN THE COMPUTER LAB.

...IF WE WANT TO SPEAK TO COLDFIRE ABOUT, WELL, YOU KNOW...
...THEN WE MUST CATCH HER BEFORE SHE AND COLDSTONE GO OUT ON PATROL.
COMING!
BROOKLYN, IT'S TIME FOR GNASH'S HISTORY LESSON...
DON'T KNOW WHY I EVEN NEED A LESSON. I WAS A TIME TRAVELER. I LIVED HISTORY.
YOU LIVED SNAP-SHOTS, KID. YOU NEED THE BIG PICTURE.
BESIDES, IF YOU GIVE YOURSELF THE CHANCE...
YOU MIGHT ENJOY SEEING HOW OUR TIMEDANCE FITS INTO THE GRAND SCHEME.
DON'T COUNT ON IT.
¡SIGH!
FOR ROOKERY BROTHERS ONCE SO CLOSE, THE DISTANCE BETWEEN THEM GROWS AND GROWS...
AYE, LAD. PERHAPS WE COULD DISCUSS IT WHILE PATROLLING MANHATTAN?
YOU'VE NOTICED, TOO.
I WOULD LIKE THAT, OLD FRIEND.

PERHAPS IT WAS *INEVITABLE*-- THAT AS THEY AGED--THEY WOULD DEVELOP SEPARATE INTERESTS.
PERHAPS THEIR *BOND* WAS *EXAGGERATED* WHEN THE FIVE OF US AND BRONX AWOKE HERE IN MANHATTAN...
...BELIEVING OURSELVES THE *ONLY SURVIVORS* OF THE GARGOYLE RACE.
PERHAPS IT IS NO WONDER THEY *CLUNG* TO EACH OTHER SO TIGHTLY.
PERHAPS. PERHAPS. PERHAPS.
YOU DISAGREE?
NAY, ALL YOU SAY IS TRUE.
BUT YOU FORGET HOW *DEVOTED* THEY WERE A THOUSAND YEARS AGO...
...PRACTICALLY FROM THE MOMENT THEY *HATCHED*.
NOW THEY SIMPLY TAKE EACH OTHER *FOR GRANTED*, AND THAT IS INDEED A *LOSS*.
BUT THE TIME WILL COME--AYE, WITH SOME *CRISIS* OR OTHER-- WHEN THOSE THREE *WILL* REMEMBER...
...AND BE THICK AS THIEVES ONCE MORE.
AND SO I FIND MYSELF *WISHING* FOR A CRISIS.

CENTRAL PARK.
KRAK
PETE? PETE, IS THAT YOU?
IT MIGHT BE ME!
=GASP=
UGH, YOU'RE SUCH A LITTLE KID.
NAH, I'M JUST...GIDDY. I'M ALWAYS GIDDY AROUND YOU, ROSIE.
ANYONE FOLLOW YOU?
NO, I WAS CAREFUL. YOU?
I THINK WE'RE GOOD.
WELL, WOULD'JA LOOK AT ROMEO AND JULIET, HERE?

SO SWEET THEY MAKES ME WANNA PUKE.
GRAB 'EM.
NO! STOP! LEAVE HER ALONE!
HELP! SOMEBODY, HELP!!
HELP! PLEASE!!
LISTEN, YOU'RE GONNA WANT TO LET US GO.
PUT 'EM IN.
YOU DON'T KNOW WHO WE ARE! YOU DON'T KNOW WHO WE KNOW! YOU DON'T KNOW WHAT THEY'LL DO!
NO!! NO!!
OH, I KNOW EXACTLY WHO YOU ARE. AND I KNOW EXACTLY WHAT YOUR PEOPLE WILL DO.
IN FACT, I'M COUNTING ON IT.
HELP!

LET'S GO.
SLAM
ROAARRR
IT'S THEM!
THE GIRL'S SCREAMS MUST'VE BRUNG 'EM!
GO, GO! I GOTCHA COVERED!!
VROOOOMM
ZAK ZAK
ZAK ZAK
STOP THAT CAR! I WILL HANDLE THE GUN-MAN!
AYE, LAD!
MIGHT THIS BE HUDSON'S PROMISED CRISIS? I MUST BE CAREFUL WHAT I WISH FOR.

ZAK
ZAK
ZAK
ZAK
SO YOU'RE THE GARGOYLES...
...FRANKLY, I'M UNIMPRESSED!
GIVE IT A MOMENT...
...IT SHOULD SINK IN.
ARHH
KRUNCH
KRAK

I THINK-- I THINK WE LOST 'EM...
THINK AGAIN.
CRAWNCH
AAAHHHHHHH!
...THEN AGAIN, NO ONE EVER SAID YOU MONSTERS WERE GENIUSES.
THIS MASK YOU WEAR WILL FOOL NO ONE INTO BELIEVING YOU ARE A GARGOYLE.
NOT REALLY THE POINT...
YOU CALL US MONSTERS--
FREEZE, MONSTER! DROP THAT HUMAN, NOW!!

REPEAT: IF YOU CAN UNDER-STAND OUR WORDS, DROP THAT MAN!
ARE THESE YOUR PEOPLE?
NAH. LOOKS LIKE YOU GOT BIGGER PROBLEMS THAN ME, FREAK...
QUARRYMEN, THEN.

SSSSSSS
ACH, THAT CAN'T BE GOOD.
GO! GO!
ARRIVEDERCI, CAPO MOSTRO!
BUONA FORTUNA!
ATTENTION GARGOYLE: KNEEL AND PLACE YOUR, UH, CLAWS BEHIND YOUR HEAD!
I THINK NOT.
HALT, OR WE WILL FIRE!

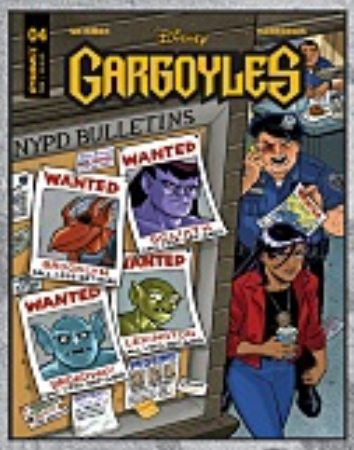
PUH-CHOOM
WHOOM
PUH-CHOOM
PUH-CHOOM
PUH-CHOOM
ENOUGH.

ROAARRR
KLIK
KLIK
KLIK
KLIK
KLIK
KLIK
KLIK

CAREFUL... WHAT I... WISH...
NEXT:
SOMEONE'S WISH
COMES TRUE!

COVER GALLERY

COVER A
Art by
DAVID NAKAYAMA



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AMANDA CONNER

COVER C
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LUCIO PARRILLO

COVER D
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LESLEY "LEIRIX" LI

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Color by **JUNE CHUNG**

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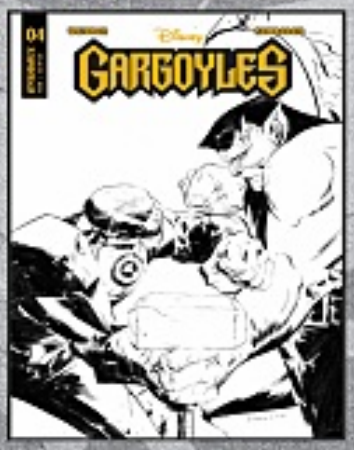

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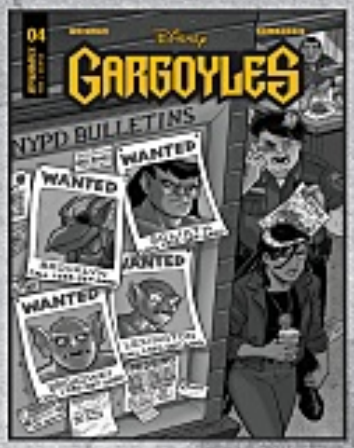

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